



THE DAILY ROCKET

VOLUME 72, ISSUE 1

FRIDAY NOVEMBER 21
AFTERNOON

All the news that fits, we print!

Welcome!

Hi Everyone! Welcome to Philcon 2008! We have some fun stuff planned for you! Philcon is brought to you by the Philadelphia Science Fiction Society. We are more than just Philcon. We hold meetings, usually on the second Friday of each month, in University City right off the Penn campus. If you like what you see at Philcon you can see more of it at our meetings. Check us out, we'd love to have you! For listings of upcoming guests and more info about PSFS see www.psf.org

PROGRAM CHANGES (PANEL CHANGES ON REVERSE)

Panels Cancelled

Friday

Continuum Theory, Friday, 9 pm, Crystal 2

Saturday

Doing It the Marvel Studios Way, Saturday, 11 am, Plaza 6

Sunday

Kids' Concert - Young at Heart - Kathy Sands - Sunday, 10 am, Plaza 7

Tim Powers Reading, Sunday, 1 pm, Room 623

The Classics of Alternate History, Sunday, 2 pm, Plaza 3

Panel substitution

Friday

How to Build a Time Machine, Friday, 9 pm, Crystal 2

Time Changes

Friday

Spooky Story telling, Plaza 6 - From Friday 5 pm to Saturday at 11 am same room

Games: LEGO Quick Wars, Plaza 6 - From Friday at 3 pm to Friday at 4 pm

Build: LEGO Star Destroyer and Open Build, Plaza 6 - From Friday at 2 pm to Friday at 3 pm

Saturday

No changes

Sunday

No changes

WHERE TO FIND IT

Reg - front of ballroom C

Info - next to Reg

Volunteers - next to info

Art Show - Ballroom B

Dealers—Ballroom C

OPS - Crystal 1

Gaming - front of ballroom

B

ConSuite - 723

Program OPS - 423

ANIME - FRIDAY

6 pm - "Brigadoon: Marin & Melan"

8 pm - "Code Geass: Lelouch of the Rebellion"

LEGO - ALL WEEKEND

Visit Plaza 6 and stack a few plastic bricks, or a few hundred; the construction zone will be open all weekend. For inspiration, drop by the exhibit of SF-themed original models in the Art Show. (Parts provided by Phillip Thorne and DelVaLUG, the Delaware Valley LEGO Users Group www.delvalug.com.)

PLEASE DON'T BREAK THE HOTEL

This is our first year in this hotel. Please be nice and respectful of the hotel and its public and private spaces.

Don't post anything on the walls since that may mar the wall coverings.

Don't rearrange or move furniture in public areas.

Do recycle\make sure trash is disposed of properly.

HELP PHILCON! VOLUNTEER!

A science fiction convention can't function without its volunteers. Philcon needs people for a wide variety of tasks and ALL skill sets and experience levels are welcome. Volunteers get credit for every hour worked. Work 12 hours and you've earned a free membership in next year's Philcon. We're also holding raffles only for our volunteers on Saturday and Sunday with various prizes. Volunteers get one ticket for each hour worked.

If you're interested, go to the volunteer information table near registration or come up to room 426, the "gopher hole" which is a neat place to hang out with munchies and stuff to read. We'll give you a sheet to track your hours and send you out to work on whatever's needed at that time.

Volunteering is a good way to see how conventions REALLY work. Even an hour of your time is welcome.

PARTIES\EVENTS

All parties must be registered with OPS!

Opening Ceremonies, 8 pm Ballroom A

Meet the Pros Party and Artists' reception, 9 pm Art Show Ballroom B

The Philcon Costume Dance, 10 pm Ballroom A

PEOPLE WHO WILL NOT BE AT PHILCON

Andrew Murphy

Nikki Cohen

PANEL CHANGES

Deletions from panels:

Friday

Remove Michael D'Ambrosio from What Defines a Monster, Friday, 7 pm, Plaza 7

Remove Scott Christian Sava from 3D is Art Too: The Challenges of Being Dimensional Artists, Friday, 7 pm in Plaza 3

Remove Ray Ridenour from Web Comics I Have Known and Loved, Friday, 8 pm, Plaza 4

Remove Ruth Lampi from Introduction to Cosplay, Friday, 9 pm, Plaza 6

Remove Ray Ridenour from Who Reads Science Fiction, Friday, 9 pm, Plaza 2

Remove Ty Drago from Websites for Writers, Friday, 10 pm, Plaza 2

Additions to panels:

Friday

Add Josepha Sherman to What Defines a Monster, Friday, 7 pm, Plaza 7

Add Ahlen Moin to Digital Tools For Artists, Friday, 8 pm, Plaza 3

Changes to moderators

None for Friday

HAVE A PARTY OR SOMETHING TO REPORT?

Bring it to OPS in Crystal 1!
Party reporting deadline
6pm! Seriously!

TODAY'S THOUGHT

Before you speak ask yourself three things:

1. Is it true?
 2. Is it kind?
 3. After I speak will things be better or worse?
- Strive for two out of three.

ROCKET STAFF

Caroline Couture - Editor

The entire world - Staff

READINGS SUITE 623

Friday

Lawrence Schoen 7 pm

Darrell Schweitzer 8 pm

TOM LIGON BIOGRAPHY (TOM'S BIO WAS INADVERTENTLY OMITTED FROM THE PROGRAM)

Tom Ligon is an engineering technologist, and holds two independent Bachelor of Science degrees from Virginia Tech: Biology (with a Health Physics option) and Electrical Engineering Technology. He did undergraduate research in chemical kinetics. This unusual combination of majors and interests is reflected in his career, which includes technical writing, fifteen years of materials science and general laboratory investigations, consumer product safety, fusion research, and avionics and control systems. In a world of specialists, Tom aims for a broader understanding, an approach which serves him well in science fiction.

Mr. Ligon has written a number of works of short fiction, almost exclusively for Analog Science Fiction and Fact. Tom's stories are typically hard science fiction, crafted with an eye to plausibility, but also look at the effects of technology on people and cultures, and vice versa.

Mr. Ligon has been a guest speaker at the School of Advanced Warfighting, and was an invited panelist at the FAA 2008 Commercial Space Development Conference. Tom is a noted advocate for Inertial Electrodynamic Fusion, a method championed by Robert W. Bussard.

Tom worked for Dr. Bussard on this promising program for over five years, and has written two articles for Analog on the subject. The first of these won a coveted Analab award, voted fact article of the year for 1998, and is partly responsible for starting an amateur fusion research movement.

Dr. Bussard passed away last year, but his project lives on. Tom will be updating us on the project, and demonstrating his portable fusion reactor on Saturday at 7:00 pm.